Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***Hitchcock, Selznick and the End of Hollywood***

***For the next several days, you will be viewing a documentary that explores the complex relationship between producer David O. Selznick and director Alfred Hitchcock. Plan to take notes on a separate sheet of paper while you are watching this documentary. You will be required to thoughtfully answer the following questions after you have completed the viewing of the documentary.***

1. Describe David O. Selznick’s work habits, and his desires during the stage of his career when he worked with Alfred Hitchcock. Include in your answer the viewpoints of his co-workers.

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1. Explain the control that Alfred Hitchcock had over his films **before** arriving in Hollywood. Why was Hitchcock anxious to leave that to come to America?

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1. Describe the relationship between Hitchcock and Selznick. What do you think caused the problems between them?

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1. The roles of the producer and director changed by the 1950s. What were these roles and how did the rocky relationship between Hitchcock and Selznick illustrate these role changes?

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