**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_\_**

**Camera Shots and Angles Pretest**

**1. This shot is usually the first shot of a new scene designed to show the audience where the action is taking place \***

* + a - establishing
	+ b- long
	+ c- medium close up
	+ d - point of view

 **2. This shot typically shows the entire object or human figure is usually intend to place it in some relationship to its surroundings. \***

* + a- long
	+ b. medium
	+ c. two shot
	+ d. over the shoulder

3. **This shot frames the subject from the waist up when it is desirable to see the subject's facial expression in the context of his/her body language.**

* + a. close up
	+ b. extreme close up
	+ c. long
	+ d. medium

4. **This shot frames individuals from the chest up, often in dialogue with one another, to provide a contrast between the the two characters or toe how the state of their relationship. \***

* + a. medium close up
	+ b - point of view
	+ c - over the shoulder
	+ d- two shot

**5. This shot focuses on the face or a specific object with very little background present. It is utilized to show emotions and indicate a character's importance. \***

* + a - close up
	+ b - cut away
	+ c - establishing
	+ d- medium

6. **This shot generally magnifies an object beyond what the human eye can perceive in reality. It is an artificial shot used for dramatic effect. \***

* + a - bird's eye view
	+ b - close up
	+ c - extreme long shot
	+ d - extreme close up

7. **This show shows a view from the subject's perspective. It forces the audience to see the event as if alongside the person who is filming creating empathy and a feeling that the viewer is spying on someone else's personal experience. \***

* + a - cutaway
	+ b - extreme close up
	+ c - medium close up
	+ d - point of view

8.  **This shot is framed from behind a person who is looking at the subject. This shot helps to establish the position of each person and get a feeling of looking at one person from the other's point of view. \***

* + a - extreme close up
	+ b. medium
	+ c. over the shoulder
	+ d. two shot

9.  **The best shot to use when performing an interview for a Human Interest video \***

* + a. close up
	+ b. medium
	+ c. over the shoulder
	+ d. two shot

10. **This angle shows a scene from overhead at a very unnatural or strange angle. It puts the audience in a god-like position looking down at the action. \***

* + a. bird's eye
	+ b. eye level
	+ c. high angle
	+ d. low angle

11. **This angle makes a subject/ object look smaller, vulnerable, and powerless. \***

* + a. bird's eye
	+ b. eye level
	+ c. high angle
	+ d. low angle

**12. This angle gives the subject an increased height and sense of speeded motion. It makes the subject seem powerful creating a sense of insecurity in the viewer. \***

* + a - bird's eye
	+ b - eye  level
	+ c - high anlgle
	+ d - low angle

13. **This angle is the one in which the camera is placed at the subject's height. It is considered neutral and lacks dramatic power. \***

* + a. bird's eye
	+ b. eye level
	+ c. high angle
	+ low angle

**14 – 33: Using the options below, for each of the pictures attached, determine the camera shot and the angle.**

***Options for Camera Shots:*** ***Options for Angles:***

Establishing Bird’s Eye

Long Eye/ Neutral

Medium High

Medium Close Up Low

Close Up

Extreme Close Up

Cut Away

Point of View

Over the Shoulder

|  |  |  |  |
| --- | --- | --- | --- |
|  | Picture # | Shot | Angle |
| 14/15 | 1 |  |  |
| 16/17 | 2 |  |  |
| 18/19 | 3 |  |  |
| 20/21 | 4 |  |  |
| 22/23 | 5 |  |  |
| 24/25 | 6 |  |  |
| 26/27 | 7 |  |  |
| 28/29 | 8 |  |  |
| 30/31 | 9 |  |  |
| 32/33 | 10 |  |  |